

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: VISUAL ART: STUDIO ARTS PRACTICE 1

Unit ID: VASAP1001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): (CVASP1001 and VASAP1011)

ASCED: 100301

Description of the Unit:

This unit provides students with grounding in, and extending from, the elements, principles, practice, and materials of two-dimensional representation in the visual arts. The unit explores concepts related to the fabrication of art, such as composition and space, dimension, volume, and so on and is structured around thematic projects. These projects will involve students in a range of experimental and organisational processes through working with a range of materials, methods, tools and processes while gaining experience of safe art-making in a complex workshop /studio environment. Students develop understanding of, and skills in, the elements of visual art and how they work expressively. Students will also develop critical and analytical thinking, while enriching their visual arts terminology. The learning process encourages and supports visits to art galleries/artists' studios, public, private and alternative exhibition spaces. Through experimentation with media, tools, and processes students will develop understanding of the workings and issues of visual expression in order to develop individual creative, interpretative, and problem-solving approaches

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a

task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

CourseLevel:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

(On successful completion of the unit the students are expected to be able to):

Knowledge:

- K1.** Describe principles and concepts of visual language in two-dimensional representation
- K2.** Identify and utilise vocabulary appropriate to discussion of the visual arts
- K3.** Express knowledge of abstract/philosophical as well as sustainable and practical issues involved in the creation of art

Skills:

- S1.** Use a variety of media for visual communication in two-dimensional art
- S2.** Adapt analytical and problem-solving skills in creative two-dimensional arts practice
- S3.** Demonstrate a willingness to explore and take creative risks, while maintaining safety in the studio
- S4.** Practice professional, responsible, and ethical behaviour by respecting various attitudes and values within contemporary arts practice

Application of knowledge and skills:

- A1.** Apply skills and knowledge of analytical techniques to the examination and production of sustainable two-dimensional art
- A2.** Review formal and conceptual issues in the context of production and perception of two-dimensional art.

Unit Content:

This unit provides students with grounding in the elements, principles, practice, and materials of two-dimensional representation in the visual arts. The unit explores concepts related to the fabrication of art, such as composition and space, dimension, volume, and so on and is structured around thematic projects. These projects will involve students in a range of experimental and organisational processes through working with a range of materials, methods, tools and processes while gaining experience of safe art-making in a complex workshop /studio environment. Students develop understanding of, and skills in, the elements of visual art and how they work expressively. Students will also develop critical and analytical thinking, while enriching their visual arts terminology. The learning process encourages and supports visits to art galleries/artists' studios, public, private and alternative exhibition spaces. Through experimentation with media, tools, and processes students will develop understanding of the workings and issues of visual expression in order to develop individual creative, interpretative, and problem-solving approaches.

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, interact and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> • Using effective verbal and non-verbal communication • Listening for meaning and influencing via active listening • Showing empathy for others • Negotiating and demonstrating conflict resolution skills • Working respectfully in cross-cultural and diverse teams. 	K1, K2, S1, S4	AT1, AT2
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> • Creating a collegial environment • Showing self-awareness and the ability to self-reflect • Inspiring and convincing others • Making informed decisions • Displaying initiative 	Not applicable	
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> • Reflecting critically • Evaluating ideas, concepts and information • Considering alternative perspectives to refine ideas • Challenging conventional thinking to clarify concepts • Forming creative solutions in problem solving 	K3, S2, S3,	AT1, AT2
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> • Finding, evaluating, managing, curating, organising and sharing digital information • Collating, managing, accessing and using digital data securely • Receiving and responding to messages in a range of digital media • Contributing actively to digital teams and working groups • Participating in and benefiting from digital learning opportunities 	Not applicable	

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts • Committing to social responsibility as a professional and a citizen • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses • Embracing lifelong, life-wide and life-deep learning to be open to diverse others • Implementing required actions to foster sustainability in their professional and personal life. 	K3, S4, A1	AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, S1, S3, A2	Develop a journal/ sketchbook that demonstrates the generation, development and sources of concepts and plans, including responses to set tasks through drawings and written notes.	Journal/ Sketchbook	20-30%
K2, K3, S2, S4, A1, A2	Develop a body of original artworks	Presentation of a folio of work	70-80%

Alignment to the Minimum Co-Operative Standards (MiCS)

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a Course level. Although Units must undertake MiCS mapping, there is NO expectation that Units will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS Course level reporting highlights how each Course embraces the principles and practices associated with the Co-Operative Model. Evidence of Course alignment with the MiCS, can be captured in the Course Modification Form.

MICS Mapping has been undertaken for this Unit No

Date:

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)